

A Presentation by Faculty Candidate Amelie Hastie



Theoretical Expressions: The Subject, the Cinema, and the Social World

Thursday, January 12, 2017

1:00 - 2:15 pm

Melnitz 1422A

Amelie Hastie is Professor of English and Founding Chair of Film and Media Studies at Amherst College. Her areas of research and teaching include Film

Theory (history of film theory, authorship, historiography, psychoanalysis, phenomenology), Feminist Film and Media Studies, Television Studies (theory and history), Material Culture, Affect Studies, Critical-Creative Practice. She received her BA in Literature and Society from Brown University and her MA and PhD in the Modern Studies Program at the University of Wisconsin—Milwaukee. Hastie is the author of *Cupboards of Curiosity: Women Recollection, and Film History* (Duke University Press, 2007) and *The Bigamist* (BFI Film Classics/Palgrave Macmillan, 2010). Her essays have appeared in *Cabinet*, *Camera Obscura*, *Feminist Media Histories*, *Film History*, *Parallax*, *FlowTV*, and *Screen*. Currently she is the author of "The Vulnerable Spectator" column in *Film Quarterly* and is finishing a book on the 1970s television series *Columbo* for Duke University Press. She has edited special issues of *Film History*, *journal of visual culture*, and *Vectors*, and she was a proud member of the *Camera Obscura* editorial collective for over a decade. Of late, Hastie has published essays on Ida Lupino's television work, *Tomboy* (Céline Sciamma, 2011), and film criticism in the first decade of *Ms.* magazine. She taught in the Film and Digital Media Department at the University of California, Santa Cruz, from 1999-2009.